

Sweet Hour of Prayer

1. Sweet hour of prayer! sweet hour of prayer! that calls me
 2. Sweet hour of prayer! sweet hour of prayer! the joys I
 3. Sweet hour of prayer! sweet hour of prayer! thy wings shall

from a world of care, and bids me at my
 feel, the bliss I share of those whose anx - ious
 my pe - ti - tion bear to him whose truth and

Fa - ther's throne make all my wants and wish - es known.
 spir - its burn with strong de - sires for thy re - turn!
 faith - ful - ness en - gage the wait - ing soul to bless.

In sea - sons of dis - tress and grief, my soul has
 With such I has - ten to the place where God my
 And since he bids me seek his face, be - lieve his

of - ten found re - lief, and oft es - caped the
 Sav - ior shows his face, and glad - ly take my
 word, and trust his grace, I'll cast on him my

tempt - er's snare by thy re - turn, sweet hour of prayer!
 sta - tion there, and wait for thee, sweet hour of prayer!
 ev - ery care, and wait for thee, sweet hour of prayer!

Send Me, Lord

497

Leader

Send me, Lord.

All

1. Send me, Je - sus, send me, Je - sus, send me,
 Je - sus, lead me, Je - sus, lead me,
 Je - sus, fill me, Je - sus, fill me,

2. Lead me, Lord.
 3. Fill me, Lord.

Je - sus, send me, Lord. 2. Lead me,
 Je - sus, lead me, Lord. 3. Fill me,
 Je - sus, fill me, Lord.

Spirit of the Living God

Spir - it of the liv - ing God, fall a-fresh on me.

The first system of music features a treble and bass staff in 4/4 time with a key signature of one flat. The melody in the treble staff begins with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Spir - it of the liv - ing God, fall a-fresh on me.

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and lyrics.

Melt me, mold me, fill me, use me.

The third system of music features a treble and bass staff. The melody in the treble staff has a more melodic and flowing character, with a dotted quarter note on G4, quarter notes on A4 and Bb4, and a half note on C5. The bass staff continues with accompaniment.

Spir - it of the liv - ing God, fall a-fresh on me.

The fourth system concludes the piece with a final measure. The melody in the treble staff ends on a dotted quarter note on G4. The bass staff concludes with a final chord.



The Summons

2130



1. Will you come and fol - low me if I but call
2. Will you leave your - self be - hind if I but call
3. Will you let the blind - ed see if I but call
4. Will you love the "you" you hide if I but call
5. Lord, your sum - mons ech - oes true when you but call



your name? — Will you go where you don't know and
 your name? — Will you care for cruel and kind and
 your name? — Will you set the pris - oners free and
 your name? — Will you quell the fear in - side and
 my name. — Let me turn and fol - low you and



nev - er be the same? — Will you let my love be
 nev - er be the same? — Will you risk the hos - tile
 nev - er be the same? — Will you kiss the lep - er
 nev - er be the same? — Will you use the faith you've
 nev - er be the same. — In your com - pa - ny I'll



shown, — will you let my name be known, — will you
 stare, — should your life at - tract or scare? — Will you
 clean, — and do such as this un - seen, — and ad -
 found — to re - shape the world a - round, — through my
 go — where your love and foot - steps show. — Thus I'll



let my life be grown in you and you in me? —
 let me an - swer prayer in you and you in me? —
 mit to what I mean in you and you in me? —
 sight and touch and sound in you and you in me? —
 move and live and grow in you and you in me. —